

Call for DanzaTac2019, International Dance Film Festival of Tacoronte.

DanzaTac2019 will take place in the city of Tacoronte, and closed cities, (Tenerife - Canary Islands) from October 4 to 13, 2019. **Dead line is September 5, 2019.**

Shipping formula of the material:

Option 1.- By email sent to contacto@danzatac.com, including:

- Registration form duly completed. (ANNEXES I and II).
- Link for online viewing of the full video, and password if any.
- CV of the director.

Option 2.- Through the platform Movibeta (festival.movibeta.com), following the instructions of the platform.

- Direct link to DanzaTac:

http://festival.movibeta.com/web/controllers/proyectoController.php?action=2&id_proyecto=511

A copy in HD 1920 × 1080 quality of the piece will be requested if it is selected as a finalist.

For admission, the materials will be previously selected by the organizing committee.

Formats:

- AVI - MOV - MP4 - MPEG - WAV

Others:

- Digitized photos (poster or frame of the short film to be used as advertising graphic material).
- Press dossier (optional). MAX 1 MB
- In case of doubts, participants can contact contacto@danzatac.com

Bases of participation:

- The International Contest of Dance Film, DanzaTac2019, is competitive.
- The maximum duration of the submitted work will be 20 minutes, including credits.
- Each material must be accompanied by the participation form and the authorization of emission.
- The videos submitted to DanzaTac2019 will be exhibited at the House of Culture of Tacoronte and other alternative spaces on the date estimated by the organization, depending on the final program established and will be comprised between days 1 and 31 October, notifying him at www.danzatac.com. These projections are organized without profit, however, the express authorization of their producers is requested in order to make the corresponding exhibitions.

- Documentary works and those that are not considered Dance Films are expressly excluded.

- **PRIZES.-** Three prizes are established:

1.- Award to the **best cinematography work**, endowed with five hundred euros (€ 500),

2.- Award for the **best work of Canarian cinema**, equipped with five hundred euros (€ 500), and

3.- **Co-production Prize**, endowed with one thousand euros (€ 1,000). This prize will consist of the allocation to the director or producer of the work selected by the organization of a grant of up to 1,000 euros to enter into co-production with another Dance Film work to be premiered in the DanzaTac2020 edition.

- If it is necessary to understand the piece, it is recommended that it be subtitled in Spanish.
- The amount of prizes may vary based on other supports received by the festival.
- Prizes may be declared void.
- The prizes may fall on the same job, depending on the conditions.
- Participation in the contest implies acceptance of the rules. The jury's verdict is final.

It is the purpose of this festival to create and develop a specialized video library in this artistic manifestation, for which the donation of the materials presented to the festival is appreciated.

In Tacoronte, on March 20, 2019

DanzaTac2019 · IX Festival Internacional de Danza y CineDanza de Tacoronte

PARTICIPATION CARD - INTERNATIONAL DANCE CINEMA COMPETITION

DATA OF THE PRODUCER OR ARTIST

NAME			
ADDRESS			
ZIP CODE		CITY - COUNTRY	
PHONES			
EMAIL		WEBSITE	
LINK TO VIDEO		PASSWORD	

DATA OF THE REPRESENTATIVE

NAME	
ADDRESS	
PHONES	
EMAIL	

VIDEO DATA

TITLE			
YEAR OF REALIZATION		PLACE	
RELEASE DATE		PLACE	
LENGTH		FORMAT	
DIRECTOR			
CHOREOGRAPHER			
PRODUCER			
CAMERA		EDITING	
MUSIC			
AWARDS			
PERFORMERS			
OTHERS			

BRIEF SYNOPSIS

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In _____, on _____, ___ 2018

AUTHORIZATION - INTERNATIONAL DANCE CINEMA COMPETITION

Mr/Mrs.....,with identity document number,.....Nationality.....and with address in..... as.....,of the work of Dance Film titled.....

I AUTHORIZE

To the organization of DanzaTac, Tacoronte Dance and Dance Film Festival, to project the work of CineDanza called..... within the framework of the festival, which will take place in October, 4 to 13, 2019 in the Auditorium of Tacoronte and selected alternative spaces. Likewise, I understand that the participation in International DanzaTac Dance Film Festival is not remunerated and that the files sent will become part of the specialized video library of the Festival.

I also authorize a photogram or poster of this work to be shown on the Festival website, in the corresponding section, with a link to this website, which I represent, and with mention of the names of the company, video creator, director and choreographer.

PERSONAL DATA:

In compliance with the provisions of the Organic Law 3/2018 on Data Protection, DanzaTac and its organization, communicates the following points:

- 1.- The personal data provided will be used to maintain communication regarding participation in the festival and destroyed once the contractual relationship has ended.
- 2.- We also inform you that the data can be communicated to the Public Administrations or other Entities related to the purposes of the festival (consultancies, institutions, banks, etc.), and gives your consent for that purpose.
- 3.- You can exercise your rights of access, rectification, cancellation and opposition by written communication addressed to Tacoronte Dance Festival, DanzaTac, Calvario Street, 36, 38350, Tacoronte, Tenerife, Canary Islands.

Signature

In....., on, 2019